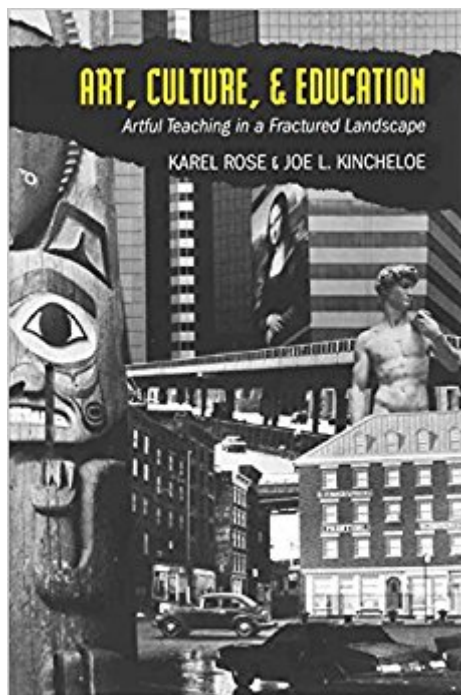




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Art, Culture, & Education: Artful Teaching In A Fractured Landscape (Counterpoints)



Synopsis

While the authors of this book were team teaching a course called "High and Low Art: Good and Bad Taste", the "Sensation" controversy at the Brooklyn Museum broke out. This controversy not only shaped their course, but had larger implications for art, culture, and education in general for the twenty-first century. By asking serious aesthetic and cultural questions about art and teaching, this book explores the power of art to shape both our emotions and our intellect.

Book Information

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